

# I Wonder

Phrased Stage (WCS)

DANCE SEQUENCE: start, A, B, bridge, A-24, A, B-32, B, bridge, B, B, B, bridge, B-end

**START:** when shania starts to sing who's bed have your boots been under, start RF on the word under

RF step across  
LF touch left  
spread arms side

LF step across, left hand on belt  
RF touch right, right hand side

on hard drum beat slide RF towards behind LF over 4 counts

look side right down ground, right hand on back

freeze in position till vocals start

## Part A

**CROSS, SIDE, ANCHOR STEP, CROSS, 1¼ TURN LEFT**

1 RF step across LF  
2 LF step left  
3 RF step behind 5th position  
& LF step in place  
4 RF step in place

5 LF step across RF  
6 RF step back ¼ turn left  
7 ½ turn left, step LF forward  
8 ½ turn left, step RF back

**STEP BACK, FULL TURN RIGHT, SCUFF, SCOOT/HITCH, STEP FWD, VEAUDEVILLE**

9 LF step back, slightly to back right  
diagonal turn body left diagonal  
& ½ turn right, step RF forward  
10 ½ turn right, step LF forward  
11 RF scuff forward, body roll down  
& LF scoot forward, hitch RF body roll up  
12 RF step forward

13 LF step across RF  
& RF step right  
14 LF heel diagonal L forward  
& LF close  
15 RF step across LF  
& LF step left  
16 RF heel diagonal R forward

**COASTER STEP, BOOGIE WALKS, SPIRAL TURN, STEP FORWARD, SPIN/DEVELOPPE TURN**

17 RF step back  
& LF close  
18 RF step forward  
19 LF swivel diagonal forward  
20 RF swivel diagonal forward

21 LF step before RF  
22 ½ turn right  
23 LF step forward  
24 full turn right, RF developpe

*note: 23 step into diagonal right forward, turn upper body left diagonal*

**LOCK STEP, OUT-OUT, HOLD, SHIMMY**

25&26 lock step forward RF-LF-RF

& LF step left

27 RF step right, spread arms out

28 hold

29-30 shimmy leaning right, spread arms outside

31-32 shimmy leaning left, spread arms outside

**LINDY HOP RIGHT & LEFT**

33&34 chassé right RF-LF-RF

35 LF rock back

36 RF recover weight

37&38 chassé left LF-RF-LF

39 RF rock back

40 LF recover weight

**BOW AND TOUCH HAT, 1/2 TURN RIGHT RAISING RF**

41 bow touch head RH

42-44 LF 1/2 turn right, raise RF forward

*not a hitch just bow forward touching hat and turn in this position while raising RF a little up*

## Part B

**BACK ROCK, BOOGIE WALKS, STEP, HEEL SPLIT**

1 RF rock back

2 LF recover weight

3 RF step diagonal right

4 hold

5 LF step diagonal left

6 hold

7 RF step forward

& heels out

8 heels in

**TOE STRUTS, LINDY HOP**

9-10 LF toe strut forward

11-12 RF toe strut forward

13&14 chassé left LF-RF-LF

15 RF rock back

16 LF recover weight

**ROCKIN' RONDÉ, CHASSÉ RIGHT & LEFT**

17 RF rock side

18 LF recover weight

19 RF rock back

20 LF recover weight

21&22 chassé right RF-LF-RF

23&24 chassé left LF-RF-LF

**BOOGIE WALKS, ROCK STEP WITH A ATTITUDE**

25 RF step diagonal right  
 26 hold  
 27 LF step diagonal left  
 28 hold  
 29 RF rock back, lean back and look right, RH on right hip, LH forward in a whatever move  
 30-31 freeze in position  
 32 LF recover weight

**SPIRAL TURN, OUT-OUT, IN-IN, OUT-OUT, HOLD**

33 RF step forward  
 34 ½ turn left  
 & RF step right  
 35 LF step left  
 & RF center  
 36 LF close  
 & RF step right slightly back  
 37 LF step left  
*LH hand on belt, lean slightly back RH forward*  
 38 hold  
 39 hold  
 40 hold

**CHASSÉ, ¼ TURN LEFT, FULL TURN RIGHT, STEP DIAGONAL, LOCK, TOUCH, KICK**

41&42 chassé right RF-LF-RF  
 43 ¼ turn left, step LF back  
 44 ½ turn right, step RF beside LF  
 45 ½ turn right, LF close  
 46 RF step diagonal left  
 47 LF lock behind  
 & RF touch beside  
 48 RF kick forward

**COASTER STEP, CROSS, SIDE, SAILOR STEP X2**

49 RF step back  
 & LF close  
 50 RF step forward  
 51 LF step across  
 52 RF step side

53&54 sailor step LF-RF-LF

55&56 sailor step RF-LF-RF

**BOOGIE WALKS, ROCK STEP WITH A ATTITUDE**

57 RF step diagonal right  
 58 hold  
 59 LF step diagonal left  
 60 hold  
 61 RF rock back, lean back and look right, RH on right hip, LH forward in a whatever move  
 62-63 freeze in position  
 64 LF recover weight

**Bridge****STEP, SLIDE, STEP SLIDE with hip roll**

1 RF step forward  
*turn body diagonal left and roll hip CCW back*  
 2 LF slide under R-heel  
*roll hip CCW back to front*  
 3 RF step forward  
*turn body diagonal left and roll hip CCW back*  
 4 LF slide under R-heel  
*roll hip CCW back to front*

**Music** : Shania Twain  
 Who's Bed Have Your Boots Been Under  
**BPM** : 146 (WCS)  
**Choreographer** : Tonny van Donk© (2017)

